

Autor/ka: Mgr. Lucie Hajdušková

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Školitel: doc. PaedDr. Jan Slavík, CSc.

Annotation: This work is dealing with personal and professional tendency in role of Art Education Teacher. Specifically is dealing with aspects and motives of teachers acting in his relationship to pupils. Is researching ways how social relationships and its actors are becoming a curriculum (subject and aim) of Art Education. In connection to encountered model curriculum we go through with central categories, which represent relation ship of personal and professional tendency: opened conception of content, personalisation, socialisation and enculturation. This work is also developing linkage between Art Education and cross-curricular subject Moral, Character and Social Education.

Key words: Personal and professional tendency, Art Education, Moral, Character and Social Education,

opened conception of content, learning content, personalisation, socialisation, enculturation, hidden curriculum, formal curriculum, teacher, pupil, social relationship, Pedagogical relationship