

The intention of my thesis is to clear up the genre of psalm number 121, especially deep study of its content. I consider this psalm particularly as a separate text, although I'm aware, that this is an integral part of the book of Psalms, otherwise the whole Old Testament and the Bible. Constituent part of my thesis is a detailed text analysis, involving translation from Hebrew, evaluation of variant reading by comparison of the different forms of this psalm, subsequent exegetical work including own formulation of some important theological motives made verse by verse, psalm interpretation and the history of exegesis insights (by both using older and later exegetical approaches). Further I evaluate, what is the psalm genre (eventually if there is a group of genres), I also clear up the function of chosen genre in the biblical context, I give reasons for placing of this psalm to a given genre (genres) and I try to explain, how the result of my evaluation and studies can influence accustomed psalm interpretation. At the conclusion of my thesis I mention utilization of psalm 121 in church practices – *imprimis* utilization related to psalm genre definition.