

The coexistence and cooperation of theory of literature and creative writing practice is based on the necessity to build up a reliable methodological background for literary oriented creative writing itself. At the same time however this type of relation enables us to improve contemporary literary thinking with some new aspects derived from the vivid and authentic creative process dealing with specific literary forms and genres. In any case, the fundamental question of nowadays literary culture remains the same, that is how to introduce at least some of the groundbreaking achievements of postmodern theory of literature to the institutionalized context of more or less traditional school system. Presented text reflects this kind of topic through the continuous comments on relationship between literary canon and spontaneous writing, and indirect, unconscious consequences of centralization and institutionalization or decentralization and deinstitutionalization of literary process represented mainly by creative writing practice.

Two introductory chapters focused not only on methodic but also various cultural context of creative writing teaching, for example education through drama, rhetorics, therapy through art and zen aspects of creative activities, are followed with passages concentrating in particular on neuropsychological conditions of creative work, specific position of text and textual structures in creative writing practice, creative application of ego-documents and other autobiographical methods, narratologic and poetical approaches to writing together with extremely inspiring interdisciplinary basis of creative writing as a whole.

The main body of the text is supplied with many interdisciplinary references, there are two essays dealing with hermeneutics of creative writing and creative activities based on spacial forms added. Compositional and stylistic plurality of the text offers a possibility to combine different discourses and viewpoints, manifested first of all in creative symbiosis of scientific and artistic expression. Creative writing practice focus is not on manufacturing new writers or trendy easy writing, but it tries to reinvent the way of writing as a specific path to selfreflection, and last but not least to

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extend and increase postmodern literary thinking with creative aspects and approaches.