

Náhoda jako princip
Chance as a Principle

ANOTATION

The thesis has a focus in questions of chance in the art of 20. century. The crux of the problem concentrate on artists: Jackson Pollock, John Cage, Merce Cunningham and James Joyce. The opening chapter surveys the use of the chance in etymology, science and organic processes of the nature, watches the chance as an inspiration in a game and artistic production.

In the second chapter the chance is typologically defined from spontaneity as a expression of freedom abstract expressionism by Wassily Kandinsky and free atonality by Arnold Schönberg all the way to the kind of chance as a struggle against conventions and to chance as a spring of imagination in automatic writing and drawing or psychical automatism in surrealism.

The main chapter focuses on the key authors of the top phases of spontaneity connected with the action painting (Jackson Pollock), aleatoric music (John Cage), experimental dance (Merce Cunningham) and similar accidental processes in literature (James Joyce) – in exception of Joyce. The selection of representants of the world – mainly American art was caused by tight cohesion of their artistic display.

Keywords: chance – spontaneity – gesture – organic – consciousness