

Resumé

The thesis is trying to remind the personality and work of Josef Karel Šlejhar - an important novelist of a break of the 19th and 20th century, who is actually being left out by current literacy and literary public. The base of this thesis is to present the author as a remarkable personality, who stigmatised his novels by a number of autobiographical features and who enriched Czech literature with extraordinary and spirit, profound works. The author's life is being reconstructed through the Šlejhar's inheritance, which is placed in the archive of the Literary Museum of National Literature. Attachments brings scanned originals of certain Šlejhar's personal documents. Authentic testimony of the author is brought by means of the extracts from his diaries and correspondence, we refer to the relevant testimonies of novelist's friends, respectively. A lot of attention is also devoted to the questions of inclusion of Šlejhar's work in the context of one style trends. The most meaningful interpretations of authors' pieces are being remembered within the reflection of his work in the 20th and 21 century