

The thesis deals with a possible use of fantasy books in Literature classes. After reading of more than eighty books of the discussed genre, an anthology of eighteen authors has been compiled.

The thesis is not limited to an anthology, though, all extracts are elaborated and a commentary on each of them explains a deeper meaning of the work, its specialities and the reason why the particular passages are included. Singular exercise sheets aimed at original aspects of the books in particular are added to the extracts for practical work in classes. Each exercise sheet is completed with a didactical commentary, basic information and methodical instructions for teachers. The didactical commentaries help teachers to work with the sheet in particular and make it easier to place the book into a higher thematic unit in school teaching.

The introductory part of the thesis outlines the points at issue of including the fantasy genre into Literature classes. The main part of the thesis is formed by the commentaries on each extract and possible exercise sheets. It is ended with summarized knowledge gained while creating the sheets and with a general contemplation on fantasy literature in classes.

Annexed to the thesis is a list of the last three years' favourite children's books created on the basis of a public inquiry organized by The National Pedagogical Library. The first twenty ranks of the most read books are filled with fantasy literature.