Abstract

The aim of the bachelor thesis is description of manually coded American English, specifically of systems Seeing Essential English (SEE 1), Signing Exaxt English (SEE 2), Linguistics of Visual English (L. O. V. E.), Signed English (SE) and Pidgin Signed English (PSE). The thesis focuses on the circumstances of their creation, brief history and their structure. Furthermore the thesis compares systems with each other, with American sign language and with signed Czech.