

The thesis presents four perceptions of Kazuo Ishiguro's *Never Let Me Go* (2006) using (and synthesizing) the critical approaches of New Criticism, Reader-Response Criticism, Psychoanalytic Criticism, Structuralism and Deconstruction. The novel is read respectively as a (dis)continuation of the author's previous themes, a science-fictional dystopia, a comedy, and a metaphor for human condition. The main aim is to discuss aspects of each reading and to determine whether the meaning of the novel changes with different perceptions, or whether the meaning is independent of the critic's methods and perspectives.