

The aim of this thesis is to describe different visions of the notion of "The Francophony" and "Francophonie culture" in teaching French as a foreign language at Czech schools. The main point of this work is the finding of possible stereotypes in understanding of the cultural system made on the basis of research and design the educational solutions for optimizing the teaching of cultural life in the hours of French language. The solutions proposed in the thesis are practically used for teaching French language in secondary schools as well as for all those who are interested in methodologies of foreign languages. The project will offer to teachers an innovative solution to include life and French-speaking countries to learn the language in, so that the concept would be interesting and enriching for students.