

This work deals with the dynamically developing Prague district Karlín. It is conceived as a tour through this district while stopping at interesting places that come after the general introduction to the history of the district. The first stop is the Museum of Prague capital city. Then, the other steps are heading to other important historical as well as industrial constructions the most important of which are the Negrelli Viaduct, the Music Theatre, St. Charles Boromeus chapel, the St. Cyril and Metoděj church, the former Karlín Town Hall and industrial estates in the Křižíková, Thámová and Sokolovská street, the primary school in the Lyčkovo square, the National house, Invalides house, the new administrative buildings in the Rohan island or the Hilton hotel.

While writing this thesis, I was largely inspired by the Czech TV programme "Šumná města" In compliance with the mentioned TV production, this work aims to become something more than a boring list of data. It is in fact a coordinated tour that focus on selected entities confronted with the march of time. Each chapter is prologued by verses that are to represent the real inside of what is going to be described.

This work aims to present the Karlín district and its development throughout covering the beginnings and the present time as well. The collected data can be further exploited as a source of information for interested persons in the field of this theme. However, a didactic usage of it comes also on force: This can be a walk, upgrading of some described sectors, elaborating of similar excursion in other districts or in other towns in the Czech Republic.

The picture supplies play an important role in such kind of work. Therefore, I have taken photographs of each presented construction or monument. The photographs are sequenced in compliance with the succession of entities during the walk and each picture is supplied with a legend. They are all gathered on the enclosed CD-ROM.