

## Résumé

Diploma thesis *Philosophical Motifs in Czech Reflexive Lyrics of 1930's*. This discourse attempts to embrace philosophically the leading motifs (silence, death, time) in Czech reflexive poetry on the break of 1920's and 1930's as well as early thirties. It interprets the motif of silence as the silence of ens in the poems by Vladimír Holan. This silence reveals itself as ens of totality of being, as the silence of god, as the silent stimulus to writing poetry stemming from the difference between a thing and world ("Seyn"), as the silence concealingly revealing "Lichtung" – field of all appearing being. The silence is comprised in an experience of anxiety where ens interprets oneself without being. The motif of death is philosophically analysed from the verses by František Halas. This analysis is focused on the relationship between the death, purpose of one's life and authentic existence arising from understanding of 'ens to death' as its very own alternative. The third part of the thesis is dedicated to philosophical interpretation of time in the poems by Josef Hora. The time is qualitative, not quantitative. The perception of time is later on approaching to a notion of god and life. Significant similarities and parallels with the concept of time of Henri Bergson have been found in rendition of given motif in the version of Josef Hora.