

This diploma dissertation consists of seven main chapters which focus on the history, repertory, kinds, description, notation, folk modes, and biographies of important players and composers of the Bouzouki.

The first chapter, called "The history of the Greek Bouzouki", covers the course of the instrument from its first appearance in the ancient Greece until today, describing the changes of the instrument and its connection with the people of each epoch.

The second chapter is concentrated on the most important music genre Bouzouki performed, the Rebetiko style, and its importance to the Greek music. Furthermore, the Rebetiko periods and its subject matters are described.

The third chapter is dedicated to the description, construction, analysis, and operation of the main and supplementary parts of the contemporary tetrachordo Bouzouki.

The fourth chapter is commenting the playing positions of the Bouzouki. That means the way and of course the positions a player holds the instrument when he is performing, the way of holding the plectrum, and the position of each arm.

The fifth chapter describes the tetrachordo-Bouzouki fingerboard and its modern notation.

The sixth chapter is dedicated to the most important Greek folk musical modes the Bouzouki plays, the Roads, describing their melodic and harmonic structure.

Finally, the seventh chapter includes biographies of a few of the most important players and composers who with their talents praised this fascinating musical instrument.