

This M.A. thesis is focused on the personality and work of the Czech violin teacher Otakar Ševčík (1852 - 1934). An introductory historical part describes Ševčík, the individual, based on biographical information and notes from his own students. The following chapters analyze his most relevant works from the point of view of contemporary pedagogical practice. Included are suggestions for the use of this material. This thesis also analyses his work as a whole and describes characteristic features of Ševčík's method. To conclude, Ševčík's influence on world violin pedagogy is summarized.