

Professional public show considerable interest in a form of spoken language. The dissertation 'The Language of Semi-prepared Speeches (Guides in Castles and Chateaux)' has the honour to extend this area of research.

The base of this essay is material obtained by field research. Speeches of ten guides in twelve sights were screened by phonetic and phonological analysis. The aim of this analysis was a description of the language in the communication that springs up between visitors of sights and their guides. Furthermore, we are dealing with basic anomalies of literary pronunciation and we are trying to observe some stereotypes in the speech of this profession group.

Step by step this dissertation is dealing with vowels, it is observing their quantity (stretching, reducing), quality (open, closed pronunciation, reduction, vowels changes, elision) and prothetic form. Chapters about analysis of consonants, especially their elision, are the next. There is also a passage analysing sentence intonation. The end is dealing with a speech tempo.

What is the speech of the surveyed guides like then? The answer is in the content of the dissertation.