Adolphe Sax was an important figure in Jazz history, as it was proven throughout the years. By constructing the saxophone he wanted to balance the brass, woodwinds and strings sound. Adolphe Sax aimed to provide with a sound between the brass trumpet and the woodwind clarinet, which he succeeded. He constructed the saxophone for two families where each family is parted by seven instruments - the 'Orchestral Family' for which the instruments are in the keys of C&F, and in extent the 'Military Band Family' for which the instruments are in the keys of E-Flat & B-Flat (transposing instruments). Hector Berlioz was the first personality who was impressed by the saxophone and in extent promoted it within an interview he gave to the Paris magazine 'Journal de Débats'. Many composers of the time used the sax in their compositions.