

Main topic of the work is a temporality in visual art of 20. century and its existential meanings. The analysis is concentrated of selected art works created in drawing and painting. Works of art are studied with premise that its marked temporality is related to its existential substances and authors questioning of sense of live. The text also reflects on temporality in relation to psychical habit of author and search for mental balance in creative art proces. Work leads to knowledge that marked temporality of the art is often in relation to crisis of authors identity. Text also reflects on relation to identity and time of live in society and in art influenced religion and power ideologies. There are group of didactic themes of education trough visual art and introduce to my own work of art in part of text.