

The thesis is divided into 4 conceptual chapters which closely analyse a specific work with detail in the art from the second half of the 20th century.

The chapters are named as follows: "Focus on detail", "Lack of detail", "Changes through detail", "Detail as a whole". Every conceptual chapter embodies a didactic part that casts light on deviations from the artistic stereotype "Detail as a component of the ensemble". Own painting, specially designed for the thesis, is analysed in the chapter "Detail as a whole".