

The thesis deals with the subculture of football hooligans. This subculture is characterized by the intake of specific own qualities, norms and patterns, as well as other youth subcultures. These qualities, norms and patterns are often against the qualities, norms and patterns of the majority of society; therefore this subculture is classified as deviant or a contra culture. Its main characteristic is evoking of violence by the audience that leads to property damage, even to the damage to health. These reasons bring the society to accept the steps to eliminate this dangerous phenomenon.

The theoretical part of the paper was based on the secondary literature, the articles and the researches dealing with this subculture. This part is followed by a research realized among the members of the subculture of the football hooligans. The probe was realized by the method of qualitative research. The probe acknowledged the theory and hypotheses of the authors presented in the theoretical part.