

13. Resumé

The piece of the Czech writer Karel Václav Rais is analysed in this thesis, which is regionally related to the region of Trhová Kamenice, where Rais stood and taught. The aim of this work is comparison of Rais' description of the region of Trhová Kamenice in his pieces and reality. A single part of this work is even the essay about realism and its development, both in Czech environment, and abroad. Development of Karel Václav Rais like realist author isn't missed. Influence of fiction in Rais' pieces is mentioned at the same time. The pieces Špačci, Káča, Ze vzpomínek, Pro číslo, Matka a děti, Tři povídky z Vysočiny are further analysed. Seeing that lack of literary sources exists to stated topics, it was necessary to study these problems from series of archival sources, from less conventional material, like articles in contemporary printing and Nevole family chronicle. After detailed analysis of above-stated sources it is possible to state, that Karel Václav Rais was really realist author, which really wrote thereof, what knew privately and very well.