

Abstract

This thesis deals with the construction of human trafficking in the Czech Republic. It presumes that human trafficking is not an objective problem that can be accurately quantified and described, but that there are discourse types which are used by actors to frame the topic. I have identified four discourse types: human trafficking as organized crime, human trafficking as migration, human trafficking as prostitution and human trafficking as forced labour. The main actors in this field use the various types of securitization to present the theme of human trafficking. I also use the securitization approach described by Claudia Aradau, like is politics of pity and politics of risk. This thesis asks questions, who are the main actors in this securitization process and how do they create it and which discourse topics do they use. The construction of human trafficking is examined by discursive analysis. The most important source of information is the official documents of the main actors and their interaction that frames the topic. Interesting is also clash between discourse and practice, which comes out of different discursive types. The last chapter asks whether the desecuritization would not be good way to follow.