

TITLE:

Reflection of Nazism in selected literary and picturized works of German literature for youth and children and their didactical adaptation

SUMMARY:

The Thesis describes projection of Nazism to the literature for youth and children. It focuses on different conception of Nazism in 'intentional' literature, which primary concentrates on child as a recipient and in 'not intentional' literature, which primary does not concentrate on child as a recipient. The comparison consists of analysis of the selected literary works "Is Hitler das rosa Kaninchen stahl" and „Nackt unter Wolfen " and their film versions. Based on the analysis is worked out a didactical adaptation of both works in the German and other lessons.

KEYWORDS:

Literature for Youth and Children, film, nazism, didactical adaptation, Common European Framework of Reference for Languages, Language Competence