Review of Dissertation (Mgr. Diploma) Work

Faculty: Faculty of Education, Charles University, Prague; EMSEN study program
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Summary:
Presented work is directed on the research focused on way, how creative art could assist to good peer relationships between pupils with and without SEN on a primary school. The author highlights meaning of empathy, emotional literacy and knowing as utilities for understanding between classmates with and without disability. This understanding is apperceived as a key in a process of inclusive education (inclusive mainstream education), and in a process of children socialization and cultivation human personality generally. Simultaneously the author is focusing her attention on a usage of creative art in pedagogic-psychological intervention in way to profit natural, pure relationships between children/people with and without disability, even with reflexion this relations in ordinary life.

The work introduction is focused on a game story „the Magic Drum“, definition of used term and characteristics of pupil’s with SEN education in Malaysia. Afterwards the author summarizes and comments on relevant theses or pieces of knowledge from scientist or professional literature about concerning to usage of creative art in educational processes (incl. social education and emotional literacy) and in consequence with „society and education for all“.

Afterwards the author is introducing with methods of accomplished research on a international primary school in Prague, which is based on a use of knowledge (incl. Video records) from original application of the game story „the Magic Drum“, group interviews with children participants, interviews with head teacher, with the drama-therapist and with a the adviser for SEN students and from the questionnaires research. In the consequently structuralizing and commenting on a researching facts and findings, completed by notes are playing the main role of reaction on a questionnaire-range, connected with being and life with disability. At the end of work the author brings comparison of attitudes to being and feelings of people with disability before and after the realization of the game story „the Magic Drum“ and claiming, that creative art could by virtue of itself interactive character effectively assist to harmonization and empathy in class-society. Although the presented research is limited by the region (Prague), and by respondents (untypical, multinational school) and comprises very small researching sample, and the author knows it, it brings certainly inspiring findings and amazing, in use usable results. The text is compiled with high precision, is under, well arranged and it has logical structure.

Questions for the advocacy:
1) During your studies in EMSEN program you had a chance to know closely the system of professional preparation of SEN teachers in the UK, NL and CR. Do you expect that in that programs is a sufficient space for training of different applications of creative art? Yes/No, Why, Comment on that.
2) Why teachers using so less different applications of interactive art in ordinary education process? Please, give examples of subjective and objective obstacles.

Classification:
I really evaluate the author’s efforts of compilation that unusual topic, and really obvious gains and benefits of this work. In consequence with the main matter I appreciate the work by mark „1“.

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