

The People and War Thesis deals with the matters describing the war society mentioned in literary works written in the years of 1916 - 1935. It tried to describe, compare, and distinguish various views of the war of the characters appearing in the chosen works. To serve this purpose, two pieces of world and four pieces of Czech literature had been chosen.

The Thesis diverts from the classical elaborations of the interwar literature works.

The characters are the merit of the observation. The characters are understood as representatives of the society of the time in question. The personal shock, attitude to war, and the meaning of war presented by the characters was the subject of the observation.

The thesis allows for the historic experience of the observed countries. It reviews the historic context. It also outlines the autobiographical features.

At the end the divergent views of the war problems are entitled, e.g.

disappointment, material problems, the world reallocation power rivalry, irreversible shocks. According to the assumption these features had been best observed and determined within generation novels.