

The purpose of this work is to summarize the problems of the Art Therapy issue during imprisonment. In the first theoretical part is defined the term prison service, its objectives and divisions. Also, there are summarized terms concerned with imprisonment. There is described the treatment program, its areas, minimal range and evaluation. Last but not least, this diploma thesis is focused on forms, aims and methods of Art Therapy.

The practical part compares the results of questionnaire investigation with hypotheses determined in its introduction and concentrates on the art activity insertion in the treatment program and psychical influence of the art activity and Art Therapy on prisoners.

Key words: prison service, imprisonment, Art Therapy, treatment program, art activity