

Summary

In my master thesis I studied how harmony, rhythm and forms can apply in music in Cyprus, comparing it also with the Bel canto popular style of singing. Some genres and rhythms can be also found in Europe, Arabia, Greece and Asia Minor, but there are somehow different having their own individuality.

Firstly, (chapter 1) I spoke about the Geographical place of Cyprus, which was forever a temptation for war. The roots and the influences on Cypriot music was my next topic. (Subchapter 1.1, 1.2)

Secondly, (chapter 2) I spoke about the Demotic song, and how music and personal experiences of the people came together. I moved through the characteristics, melody and rhythm.

Furthermore, (chapter 3) I made a short chapter on the traditional instruments. The next chapter (No 4) is one of the most important chapters in the thesis. The scales of folk songs in Cyprus are mixed and difficult for some people to understand, because of their way of playing and the influences upon them.

I continued with the detailed description of Cypriot folk songs in chapter 5, the genres, the forms and their history. It is very important for the teacher or the student to understand their origin, in order to sing the Cypriot folk songs. A short history about Bel canto and the main representatives of that style is introducing us to the sixth chapter. The three examples of Folk and Bel canto songs are analysed melodically, rhythmically and harmonically. There were few similarities between the songs.

Not many similarities have the vocal techniques also (Chapter 7). In this chapter I tried summing up in the last paragraph to the result that these two styles if the sound together the result would be beautiful sounding melodies.

Finally, chapter 8 contents the methodology of Cypriot folk singing, including lesson plans and activities. For me it is probably the most interesting chapter. It is important to notice that methodology in Cyprus singing is not important in schools, but it should be. For the children not only in Cyprus but also in an international classroom, the small folk operas should give them the motivation in learning folk songs and loving the traditional Cypriot music.