

In my diploma theses, I deal with links to the dramatic and musical elements based on improvisation and their influence on the development of a child's personality at the lower stage of primary school.

In the first chapter of the theoretical part I deal with dramatic education, its definition, content, and its principles. In the second chapter, I am writing about a music, its objectives and activities (vocal, instrumental, musical-movement and listening).

In the chapter called: "musical-drama" I deal with interconnection of the dramatic and musical elements through improvisation as a means of personality development. In the theoretical part I am writing about communication and I describe the period of a younger school-age child.

The practical part focuses on experimental research of two younger school-aged groups with various musical focus. It consists of the characteristics of groups of children, description of the course of the experiment, analysis, comparison of work groups and the final evaluation. The subject of research was the link between elements of dramatic and musical education with the focus on improvisation in the after-school activities of younger school-aged children. The aim of the research was to determine how the musical and dramatic improvisation contribute to the development of a pupil's personality at the lower stage of primary school

(i. e. strengthening the child's personality, the development of the child's identity and social skills, development of fantasy and imagination development, development of musicality in creative musical-dramatic process).