

Abstrakt

Diploma thesis "Photography aesthetics, motion in nude" is about a photographic act. This work also deals with the history of photography and as a reference uses historical figures and they work ranked among the leading figures in the nude photography. A key point of the work is a chapter devoted to motion in nude, its specifics and pitfalls of its creating itself. An integral part of this thesis is a technical side of photography, which fairly describes the possibility of exposure and provides a comprehensive range of solutions for composition plan. At the end of this study author is also describing photography as a medium itself inseparably associated with modern society and its links with people's everyday lifes.

Name of theses

Photography aesthetics, motion in nude

Drift of theses

Drift of this thesis is to describe an issue of motion in nude photography in a context of history and also ethic standards. Some of chapters may be used as a photography guidebook.

Method

Obtaining factual information, the study of literature and current data from internet discussions and interviews, the subsequent search and analysis to create the basic structure of work in compiling the contribution of foreign expertise. Synthesis and comparison of obtained information create a guidebook suitable as a support material for the emergence of photography.

Results

Text and image documentation for thesis topic „motion in nude“ with aesthetics categories.

Keywords

Photography, nude, movement, motion, photography aesthetics exposition, composition