

This thesis is concerned with realization of a set of drama education classes based on a particular literary work of the fantasy genre, namely C.S.Lewis' *The Chronicles of Narnia: The Magician's Nephew*. The lessons are designed with respect to the moral values expressed by Lewis in his book with the intention to acquaint its young readers with basic concepts of Christianity. Pupils are introduced to those values by means of various drama education methods and techniques, with the overall aim of aiding the pupils in creating a set of values of their own, drawing on both their personal experience and the newly gained knowledge.