

Abstract

The purpose of this diploma thesis is to categorize the Slovak Republic (1938-1945) in the non-democratic regimes typology, primarily with regard to theories of Fascism and regimes in the „grey zone“ between Fascism and Authoritarianism. The thesis explains the dynamics of Fascisation in Europe in the mid-war period, and places the Slovak Republic to this context of „the Fascist era“. In the practical part, it will be dealt with divisions of the regime internally and in the Hlinka's Slovak People's Party. Based on this, the Slovak regime will be defined as Parafascist.

Keywords

Fascism; (First) Slovak Republic; Slovak State; Hlinka's Slovak People's Party; Parafascism; Hlinka Guard; Jozef Tiso; Alexander Mach