

Abstract

The aim of this bachelor's thesis is to introduce three main female characters of short stories from the beginning of 1860s. Characters are researched from the same and predefined categories, so Leskov's aimed plan of illustration female heroines is pointed .

Then in single chapters of thesis the main facts about Leskov's life and writings and literature analysis of chosen short stories.

Key words

N. S. Leskov, Female heroines, Character, Poetics of Leskov, Literary science, Russian literature 19. century, Short story.