

The thesis focuses on introducing the personality of the choirmaster Milan Uherek, a founder of the Severáček children's choir.

In the first chapters, it tries to capture the importance and specifics of children's choir singing in the pedagogical sphere (with respect to ethical, esthetical and hygienic aspects) and in the specialized, educational sphere. They show that the success of choir work and internal harmony of the choir are dependent on the choirmaster's personality. The following chapters therefore deal with the description of professional, character and organisational prerequisites that should be represented in the choirmaster's personality. Based on the identified general findings, the personality of Milan Uherek is introduced, his life story and lifelong artistic activity associated particularly with the foundation and leadership of the Severáček children's choir. The last chapters of the thesis try to capture both musical and non-musical principles on which Milan Uherek built the many-year successful activity and existence of his choir.