

The chief subject of this work is an annotated bibliography for the exile magazine *Skližeň*. Besides the bibliography the work also contains an introductory reflection which, in part, focuses more generally on exile and the situation of Czech culture in exile after 1948, and in part introduces the magazine itself in more detail. Since the magazine was published for over ten years, the bibliography is relatively substantial. Each contribution is complemented with an annotation and has its own bibliographical reference number. Classified advertisements, unsolicited material and illustrated and text supplements are not referenced. Missing headings of some contributions, apart from minor items, are replaced in the annotation by the opening words of the item. For minor items, which often consist of only one sentence, the headline is not replaced by the opening words but the content of the item is given briefly in note form. In the part of an entry relating to the content label of the contributions we occasionally quote the editorial comments published in *Skližeň*. We have chosen extracts which show the history of the text in more detail or convey the content of the articles. Three full stops indicates passages left out. The bibliography of the articles is supplemented by: an index of authors; a subject index by person; a subject index by institution, publishers and associations; a break-down of the contributions by genre and topic; a list of translations divided by genre; a list of translators; a list of anonymous contributions; and a list of illustrated and text supplements. The indices and lists facilitate relevant work with the magazine.