

The thesis deals with relations between the Czech literature and Nordic literatures in the turn of the 19th and 20th centuries. The aim of the thesis is the reflection of Nordic literatures in Bohemia - the reflection of translations and the influence on the works of the Czech authors in the turn of the 19th and 20th centuries. Works of outstanding Nordic authors like Arne Garborg, Henrik Ibsen, August Strindberg and Knut Hamsun affected the development of the Czech literature and influenced literary output of Czech authors like Frana Sramek, Karel Toman and Rudolf Tesnohlídek, particularly in the thematic, motific and stylistic levels. The thesis writes major records of Nordic literatures in Czech period magazines down and presents Czech publishing houses focused on translations of Nordic literatures in the turn of the 19th and 20th centuries. The diploma work employs the methods of traditional comparative science (genetic and typological comparison) and imagology.