

The aim of this diploma thesis is not to increase the already large amount of factual literature on holocaust, but to think about a phenomenon of guilt with the help of such literary texts that enable to look at the side of culprits. Beside the guilt itself, the stress is being put on narrative procedures used in the pieces with the so called unreliable narrator. Whatever the literary process may be, it cannot avoid historical terms and facts, that are, though, mentioned only to make the text easier to comprehend. The knowledge of holocaust, on an elementary basis at least, is expected anyway.