

The present work introduces the phenomenon of sound poetry on both the historical and theoretical levels. From the historical perspective, it is focused on the transitional phase of the development of experimental poetics, seen here as an emancipation of poetry based in its sound qualities from the traditional „paper literature”. This process is traced with a view to major subgenres and individual poetics. One chapter is also dedicated to Czech auditive production. The theoretical section deals with selected issues of the given poetic domain and its relations to neighbouring areas. As a part of the work there is a 4 CD set enclosed, illustrating the development of both international and Czech sound poetry.