

This work deals exclusively with the novel *La hojarasca*, the first novel by Gabriel García Márquez, one of the most prominent living writers.

In principle, my work may be subdivided into two basic parts: the first part is dedicated to links between the fictional world of the novel and the real world that surrounded it (Chapter 2 - Gabriel García Márquez and His First Novel and Chapter 3 - Reality and the Fictional World); the second is then focused on the novel itself and on its varied interpretations (Chapter 4 - *La hojarasca*).