

The diploma thesis *The Concept of Creating Figures in Richard Weiner's Prose-Fiction* is focused on the characters of Weiner's early works. It analyses the characters on the basis of appropriate contemporary literary-theoretical approaches as well as it describes the specific way how the author intentionally worked with these constructs of narrative. The principal intention of this study is to show that the characters in his early prose fiction are mainly created in a specific manner which consists in presenting them as hypotheses. These hypothetical characters are achieved by using the principles of duplication, reducing, schematization and by the author's narrative strategy. Weiner's concept of creating his figures is close to expressionist style and represents the substantial part of his poetics.