

Diploma thesis „Cultural Policy of the USA and the USSR after WWII deals with the developments of post-war approach of the two states towards culture. The historical understanding of cultural policy in both countries is outlined, which explains the different models of cultural policy, is followed by a detailed analysis of post-war development of policy towards culture in the USA and the USSR, which reveals the main trends. Comparison of the two makes clear to what extent are the post-war phenomena in cultural policy analogous. The aim of this thesis is to offer a conceptual and methodological foundation for the comparison of cultural policy after the Second World War. The concept of cultural policy “as display” by Raymond Williams is offered to explain the extent of similarities between the events taking place in cultural policy of the two superpowers in the first post-war decade.