

My work is mostly considering profesor Karl Krattner, who was one of the most brisk figures of the czech-german culture life at the end of 19. and the beginnig of 20. century. As a profesor at the Academy of arts he significantly contributed to the culture events in Prague and also became an important representative ofthe monumental religious painters.

Profesor Krattner was a member of many art clubs such as Moderní galerie, certainly the most important one, Metznerbund, Club of the german artists in Bohemia and many others.

There were many art clubs existing in Bohemia and Prague in that time and I focus on them in one of the chapters and the last chapter describes the situaton in the north of Bohemia where The Metznerbund became an important art club.

The whole work is written as a historical excursion into the cultural world of the end of 19. and the beginning of 20. century.