

In my thesis I present the culture life in Terezin concentration camp during 2nd World War.

First of all I tried to collect all available sources whose origins and description is present in the first chapter of my MA thesis.

My thesis is further divided into chronological order of chapters. Every year of Terezin concentration camp existence is described in a separate chapter.

Culture life in my thesis is divided in individual activities - (for example: lectures, theater, music, art, cabaret, etc.)

In these chapters I concentrate also on some distinctive personalities who strongly affected culture life in Terezin concentration camp.

In the beginning of each chapter there is a brief historical summary of actual situation.

At the close of my thesis I look at another possibilities of researching this theme – psychological and religious.