Annotation

The Bachelor’s Thesis “Lexical austriacisms in Thomas Bernhard’s novel Holzfällen” deals with the analysis of austracisms in a belletristic novel.

It focuses on classifying according to language areas of the Austrian vocabulary. It also concentrates upon differences in denotation of standard German and specific Austrian dictionaries.

It proofs that the usage of the austriacisms in the novel is specific, often comprehensible only on the basis of a context. The novel itself has a very complex syntactic structure. The austracisms are often used in ironic tone which is typical of Bernhard’s style of writing.