

*Title:* Productions of German Written Works on Chosen Prague Stages (1990/91-2007/08)

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*Abstract:* This bachelor thesis describes and analyses the representation of German written works produced in Prague theatres between the seasons 1990/91 and 2007/08. Following stages are included in the research: The National Theatre with its associated stages – The Estate Theatre and The Theatre Kolowrat –, The Vinohrady Theatre, The Comedy Theatre, The Theatre Na Zábřadlí and The Theatre in Dlouhá. The first part of the thesis contains a list of all productions divided according to the national literatures and the theatres in which these were presented. The second part analyses the overall form of the German written works in Prague repertoires. The last chapter deals with the production of The Comedy Theatre *The Confusions of Young Törless*.

*Keywords:* production, theatre, Prague, German written literature, drama, repertoire, The Confusions of Young Törless