

In this work I am looking for a hope in selective authors. This work is divided into five chapters. In the first chapter, I treat about the philosophy of hope in the conception by G. Marcel. In short, I foreshadow his autobiography, what about sources of information he leaned, what upon philosophy he reassumed and why he occupied himself by this question. In Marcel, I target the hope from illness and dying, but also the essence of philosophy and its relation to freedom.

In the second chapter, I target especially on the authors' theology of hope, where there is criticism of some Utopian imaginings, but also a biblical motivation of hope for survival. I occupy myself by hope in religion and also foreshadow the relation of art and hope. Following the third chapter is about environmental hope, which are as practical products (on safe groceries, on water and fresh air for all people, etc.). The fourth chapter is about sense of life hopes, hard situations hopes and energy of hope face up to injustice.