

Abstract

The master thesis *Jan Petránek and his position in media. A biographical study.* is describing life and publishing activities of journalist Jan Petránek. Text is dedicated to extensive period of time, from the birth of Petránek in 1931 up to the current year 2016. In each chapter, you can find foreword describing political and social context, which influenced not only Czechoslovakia Radio but the journalist himself. The used key methodology was oral history, conversations with Jan Petránek, research and work with the archived materials from National Archive in Prague and Archive of Czechoslovakia Radio. The biggest emphasis is focused on Petránek's work in Czechoslovakia Radio, he started to work there in 1951 until 1970, when he was fired for his activity in anti-occupation broadcasts in 1968. In the thesis, you can find information about his family, signature of Charta 77, activity in *Lidové noviny* and in the company *Šanson – věc veřejná*, established to support self-immolation of Jan Palach. Taking into account, that Jan Petránek until today, 2016, is still external contributor in Czech Radio and often guest in television programs, last chapter is dedicated to his activity after fall of communistic regime in 1989. In the attachments is possible to see wide selection of photos, family letters, samples of Petránek's lyrics, poems, ideas and comments on current events in the Czech Republic and abroad.