

The diploma thesis *Death in Children's Literature - The Matter of Space* compares the work of Astrid Lindgren and Iva Procházková. In the theoretical part the author explains the place of both writers within the literature for children and deals with reviews of both books. Next part is focused on fantastic features in literature and on the matter of space. Possible existing sources of further study are mentioned here. Theoretical knowledge is applied in the following part dealing with analysis of both books that is aimed at picturing the “real“ and fantastic world and the transfer between them. The last part is a comparison of the authors' approach to death in children's literature concerning the matter of space. Possible causes of differences are mentioned here.