

The main subject of this thesis is slang vocabulary in classical music practice.

For this project I have chosen about 300 slang expressions.

In the 1\*\* few chapters I deal with the linguistic works of different Czech bohemists who are interested in this issue. The most important chapter is no. 5 where I show in detail onomaziologic processes. Metaphors and derivations belong to the most common onomaziologic processes.

As example there are 21 dialogues from classical musicians in different practice contexts (e.g. during classes, rehearsals or breaks) have been enclosed.

In one of the last chapters the slang expressions I have chosen are compared to the ones found in NK. The result is 5,65 % matches.