

The thesis consists of a theoretical and an empirical section. The theoretical section introduces creative drama as one of the practicable methods for the reeducation of specific learning and behavioral disabilities in young learners (school children between the ages of 6 and 11). It refers to the suitability of creative methods and techniques in the integration of children with specific learning and behavioral disabilities to normal classrooms, and to creative methods and techniques practicable in the reeducation of learning disabled children.

The empirical section verifies introduced theoretical findings in a research conducted at an elementary school. The research compares a scenic club designed for children with specific learning and behavioral disabilities with the integration of these children to a normal classroom via creative drama methods.