

The thesis presents Karel Plihal as a representative of an original type of a socially unengaged folk singer-songwriter, whose poetics is based especially on playfulness. The lyrics of Karel Plihal are analyzed in the context of sung poetry requirements. That's why I mention the general characteristics of lyrics. For lyrics, regularity of form and meter is important. Melodic organization of sounds and natural language with a natural distribution of word stress, that greatly influences the comprehensibility of a text, are preferred. Lyrics don't have to satisfy all the requirements of written poetry, especially semantic richness. But shallow texts are not the aim of lyrics at all. The main specificity of lyrics is that it is a part of a song and in the written form it is not complete. It is to be analyzed and appreciated in connection with music. Music develops lyrics.