

The topic of the dissertation "Putting Modern Czech Poetry to Music" is divided into three parts.

The aesthetic horizon illustrates that relation between poetry and music makes a fruitful theme in Europe ever since antiquity. Relation between poetry and music served as a subject of various studies and a topic of professional discussions in the 20th century. We consider the works of O. Zich, R. Wellek and A. Sychra the most useful scientific publications for the subject matter.

Relation between poetry and music formed the subject of a dissertation written in 1989 primarily dealing with a melodiousness of poetry and the poetry in the 19th century. The book "Sung Poetry" of V. Merta enables us to look at poetry and at the process of putting it to music from the perspective of a musician.

The heuristic part registers the poems put in music published on audio discs between November 1989 and September 2008. The list is made up for future use in educational practice, and contains 251 poems. The list itself is preceded by the chapter "Material and Methodological Procedures" that describes primarily the process of making up the list, and specifies its use, with comments on narrowing the selection.

The third part incorporates an interpretation of the selected poems and a comparison of the poems that attracted attention of more than one musician. The selection also includes three poems that entered the awareness of general public. The poems are "The Fool" of B. Reynek, "Wedding Song" of J. Seifert, "Lullaby" of J. Seifert, "Do You Hear the Birds" of I. Wernisch, "Prayer for a Water" of J. Skácel, "They Cut Off the Little Boy's Hair" of J. Kainar, and "Variation on the Renaissance theme" of V. Hrabě.