

My diploma theses focuses on using the techniques of the Theatre of the Oppressed at the first grade of elementary school. I believe that this method can be used also with the children of the first grade, namely with children studying their fourth and fifth year.

The theoretical part of this work focuses on the Theatre of the Oppressed, to be more precise - The Forum Theatre. The main source is a book written by the founder of the Forum Theatre Augusto Boal.

The practical part describes the experiences I had with practising the Forum Theatre with children in the first grade of elementary school.

The main objective of this work was to answer the question whether it is possible for the first grade children to understand and perform the Forum Theatre.

After having the experience with practising the Forum Theatre with children I must note, that children are capable of doing it and above all it is very good mean for them to explain their feelings , emotions and opinions and find the right solutions for different types of problems.

I believe, that it is very much worth to focus closer on this type of theatre with children, because it helps them to deal with their everyday problems.